



Would you like to enhance to the feminisation of the public space?

Then, we appeal to your artistic talent and your cooperation!

The (urban) public space belongs to women as much as to men. But do women and girls also feel themselves at home in it as do men and boys? Amazone wants to renew the debate about the added value of taking into account (gender) differences in the design of the urban public (real and virtual) space.

At the same time, we want to work on this problem through an **exhibition** that gives shape to **the appropriation by women of urban (real and virtual) public space and attention to (gender)diversity**. This contribution can take the form of a visual art work or of (an image of) a stage performance.

We look forward to works of **visual art** that can be exhibited or of which a prototype can be placed within the Amazone premises: drawings, paintings, (wall) paintings, graphic work, photos, videos (provided with own equipment), small sculptures and installations... On demand of the curators we extended this appeal to the **performing arts**: archive photos or video recordings of performances or plays are also welcome, whether or not in combination with the performance of a short sketch during the opening of the exhibition.

The artworks / performances express the importance and added value of the presence of women

- from an **intersectional perspective** and
- based on **attention for gender variety and diversity** in public space.

FEMALE SYMBOLS AND URBAN SPACE



The works and proposals can be submitted **until July 5, 2020** (see below). The final selection will take place before July 15 and the participants will be notified of this before July 31 at the latest. It cannot be contested.

The exhibition of the artworks runs **from September 2020 to January 2021**. Amazone takes care of its promotion, including its opening and closing. During the colloquium, that accompanies the exhibition, a “(public) prize” will be presented, mentioning a second and third laureate. Insurance for the artworks for the duration of the exhibition and a small financial compensation are provided for the participating artists.

The **exhibition is curated** by:

- **Els De Vos** (Dr.Ir-Architect and Spatial Planner, affiliated with the Faculty of Design Sciences of the University of Antwerp))
- **B. Hermès Roland** (PhD in the field of information and communication, with specialization in the arts, teacher and research assistant at CiASp_Centre de recherche and Cinéma et Arts du Spectacle at ULB)

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Timing and practical information:

- April 2020: a bibliography on this theme is available through the Amazone website for inspiration.
- April-June 2020: you realize or present a work of art on the theme “female representation / diversity and urban space”.
- **At the latest by July 5, 2020:** you apply to participate in the exhibition at femalesymbols@amazone.be by
 - o submitting a photo / archive image / short description of your artwork or performance;
 - o a short presentation of yourself, with your coordinates (name, education, contact details) (5 to 10 lines, in French, Dutch or English);
 - o a brief explanation of your work (5 to 10 lines, in French, Dutch or English);
 - o a (signed) statement that you agree with the decision of the trustees.
- By July 31, 2020 at the latest, you will know if your work has been selected and / or if your performance has been accepted.
- Between 1 - 3 September 2020: delivery of the selected artworks.
- Between 7 - 10 September 2020: installation of the exhibition.
- September 2020 (date to be determined): opening, including performance and presentation of a (public) prize, mentioning a second and third laureate.
- January 2021 (date to be determined): finissage and demolition exhibition.

Exhibition space / place of happening:

Amazone, crossroads gender equality

Middaglijstraat 10

1210 Brussels

<http://www.amazone.be>

With the support of *equal.brussels*, this project pays extra attention to the accessibility of the Amazone infrastructure and of the exhibition.

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FEMALE SYMBOLS AND URBAN SPACE

